

# TRADITIONELLER UND MODERNER MEDIEN AUS MEDIENSOZIOLOGISCHER PERS

After a while Ayo said, "She went down to Firn with some of the young folk. To buy fleece from the. put her face in her hands.. "But Havnor lies between us," she said.. "How do I get out of here?" I asked, none too brightly.. father said, "Diamond," diamond being in his estimation the one thing more precious than gold.. So it was. For the rest of his life, Medra kept the doors of the Great House on Roke. The garden. flashing beat of the galley oars, for the sails of his ships coming to punish these people and. "What I have to do, you see," the old wizard said, still talking to Silence because it was a comfort to talk to him even if he was no longer there, "is get into the mountain, right inside; but not the way a sorcerer-pro prospector does; not just slipping about between things and looking and tasting. Deeper. All the way in. Not the veins, but the bones. So," and standing there alone in the high pasture, in the noon light, Heleth opened his arms wide in the gesture of invocation that opens all the greater spells; and he spoke.. all but floated up the stairs himself, borne on such visions.. blowing, he saw, high and far above the blue strait and the vaguer blue-brown of the land, the. How long can you stay?". small, bulging bottle. She poured me a drink. It had alcohol in it -- not much -- but there was. He came up on deck again. It was clearing, and as the sun set the clouds broke all across the west, showing a golden sky behind the high dark curve of a hill.. "Mother," he said, on his knees there, "Mother, open to me.".. All the way down the spinning, reeking stone stairs he talked, and Otter tried to understand.. and kicked his shoes off. He stood still and felt the dust and rock of the cliff-top path under. Medra knew only a hint of this story from Ember. One night Veil, who was three years older than Ember and to whom the memory was much clearer, told it to him fully. Ember sat with them, listening in silence.. "Stop," I grumbled. "Any more apologizing and I'll really feel all that time.".. job, Otter's father said, and what the work was used for was none of their concern.. house and an old plum tree was a wash line, the clothes pinned on it flapping in the sunny breeze.. of Havnor. He would not see it again unless he went through that narrow passage. Then he would see. memory, which is a form of imagination. The event is real now, but once it's then, its continuing. will be yours," he said, with an open laugh, so that Losen stared at him in a kind of horror.. would have the boy call him Father. He recalled that he had intended to find out his true name.. "Isn't it?".. looks like nothing at all from outside, as you come to it in a dingy street; or you can go in the. The Creation of Ea contains no clear references to an original unity and eventual separation of. After him Otter climbed the winding stairs, broad at first but growing tight and narrow, passing. Not long since, he had sent for Hound on some business, and when it was done the old man had said. whose master would carry the wizard for goodwill and the prentice for half-price. Even half-price. upside down, and soured the beer, and a student who tried to stop him got turned into a pig for a. man's legs ached and his feet hurt. But it was a good bed, a feather bed, warm, and he need not. Before their marriage, a mage or wizard, whose name is never given except as the Enemy of Morred or the Wandlord, had paid court to Elfarran. Unforgiving and determined to possess her, in the few years of peace that followed the marriage this man developed immense power of magery. After five years he came forth and announced, in the words of the poem.. "But I'm not giving you anything." She was surprised.. garden door, plain oak with an iron bolt. But there is no front door.. The true name of a person is a word in the True Speech. An essential element of the talent of the. They came to where the miners were extending the old tunnel. There the wizard spoke with Licky in. She nodded, with an anxious face.. careful hand. Her eyes, amber brown like the water of the Thwilburn in shadow, had looked at. singer of the West of Havnor, Diamond who had harped and sung to the great lords in the Tower of. Night had come. Gift's lamp had flickered out. Only the red glow of the fire shone on Hawk's face.. "If you're a dowser, better dowse," said Licky, coming up alongside him and looking sidelong into. harm in a curer. Heal the foot rot, clear a caked udder. That's all fine. But cross one and there. All we know of ancient times in Earthsea is to be found in poems and songs, passed down orally for centuries before they were ever written. The Creation of Ea, the oldest and most sacred poem, is at least two thousand years old in the Hardic language; its original version may have existed millennia before that. Its thirty-one stanzas tell how Segoy raised the islands of Earthsea in the beginning of time and made all beings by naming them in the Language of the Making- the language in which the poem was first spoken.. willow, green in spring and bare in winter; there were dark firs, and cedar, and a tall evergreen. were challenged by Irioth. His gift was as great as Thorion's, I think. He used it to use men, to. The Master of Iria of Westpool, Birch, didn't own the old house, but he did own the central and. him, the way he spoke of the animals. He would have a way with them, she thought. He was like an. a story we want it to tell, to mean what we want it to mean, it loses its reality, becomes a fake.. forest, tall, awkward, fearless; she had put aside the thorny arms of brambles with her big.. It looked very old. It had been rebuilt and rebuilt again, but not for a long time. Nor had anyone. The belief that a wizard must be celibate was unquestioned for so many centuries that it probably came to be a psychological fact. Without this bias of conviction, however, it appears that the connection between magic and sexuality may depend on the man, the magic, and the circumstances. There is no doubt that so great a mage as Morred was a husband and father.. or urgency, she felt that she was waiting. And that silent expectancy was deepest and clearest. He went on showing his wares and joking with the women and children. Nobody bought anything. They gazed at the trinkets as if they were treasures. He let them gaze and finger all they would; indeed he let one of the children filch a little mirror of polished brass, seeing it vanish under the ragged shirt and saying nothing. At last he said he must go on, and the children drifted away as he folded up his pack.. "Yes. To send away one woman, it takes nine mages." He very seldom smiled, and when he did it was quick and fierce. "We are to meet to uphold the Rule of Roke. And so to choose an Archmage." "You didn't say it.".. nudists. . . When she woke, the Master Patterner was sitting nearby, and a basket was on the grass between. The breeze was moving again slightly; she could hear a bare whispering among the oaks. "A little.".. The slave stood by, motionless. All the people who

worked in the heat and fumes of the roaster tower were naked or wore only breechclout and moccasins. Otter glanced again at the slave, thinking by his height he was a child, and then saw the small breasts. It was a woman. She was bald. Her joints were swollen knobs in her bone-thin limbs. She looked up once at Otter, moving her eyes only. She spat into the fire, wiped her sore mouth with her hand, and stood motionless again. On his rides, he sometimes passed an old house on a hill among great oaks. When he turned off the. Soon, he thought now, he would not need one. He would have real power over her. He had finally seen how to get it. She had given it into his hands. Her strength and her willpower were tremendous, but fortunately she was stupid, and he was not. wondered. "his forest, had spoken of destruction, of transgression, of all things changed. Now it was upon. when the group of thirty or more men came past the little house and approached them. They were. "Where, here? Nothing." bone-white frame. www.harcourt.com "Darkrose and Diamond" first appeared in The Magazine of Fantasy and Science. bruised, swollen, sodden. She wanted to tell him to put them right to the fire's warmth, but. The house vanished. No walls, no roof, nobody. Early stood on the dust of the village square in. Maharion, who made peace both with the dragons and the Kargs, but at great cost. And after the. ONE. He stared. A young man in a grey cloak hurrying down the passageway stopped short as he approached them. He. "Do you know the way in?" His almond-shaped eyes were attentive, yet seemed to look at her from. "He does," she said. "He heals the cattle." murrain. The supply of food they had brought, meager to start with, was about to run out. Instead. Diamond-The bones of the earth-. "Farther." "She gave me freedom," he said. "And I still feel that all I do is done through her and for her. of magic." "This is better, Thorion," he said, but he was weeping. "Seemed odd. Old woman from a village inland, never seen the sea, calling the name of an island away off like that." been a hundred years ago. He came back unsuccessful and embittered and spent his age drinking the. "And you feel nothing?" She looked him up and down. "Marks on it, sir," she said. And then, to Tern, in a different tone, ritual, private and communal. There was no priesthood; any adult could perform the ceremonies and. They both came to her. "The Master Changer of Roke: Irian of Way," said the Doorkeeper. a peaceful one, and ate what the Master Patterner brought her in his basket - eggs, cheese, looking for that place, that island, seven years. direction. An unexpected emptiness, raspberry panels with glittering stars, rows of doors. The. they were true wizardry or mere witchery, as they said on Roke. Matters he certainly had never. would go a long way." Azver frowned. "The Doorkeeper admitted you because you asked," he said. "I brought you to the. Library of Congress Catalog Card Number: 79-3358. given him for his twelfth birthday. He put it to his lips, his fingers danced, and he played a. "Take your shoes off," she said, "they're soaking. Come in then." She stood aside and said, "Come. dances, races, sacrifices, carvings, songs, music, and silence. Worship was both casual and. They brought him one boy. The other had jumped from the ship, crossing Havnor Bay, and been killed. He knew that, knew it absolutely, though still he tried to say spells, and raised his arms in the. She laid her head back and closed her eyes. carpenters, a ditchdigger, a tinsmith's prentice, a couple of little boys. Humiliated and enraged, "So the vulgar call it, or quicksilver, or the water of weight. But those who serve him call him the King, and the Allking, and the Body of the Moon." His gaze, benevolent and inquisitive, passed over Otter and to the tower, and then back. His face was large and long, whiter than any face Otter had seen, with bluish eyes. Grey and black hairs curled here and there on his chin and cheeks. His calm, open smile showed small teeth, several of them missing. "Those who have learned to see truly can see him as he is, the lord of all substances. The root of power lies in him. Do you know what we call him in the secrecy of his palace?" have very dark brown skin. Most Archipelagan men have little or no facial hair. money. And the voice not bad, if you'd worked on it." crowd, Abs offered me his hand with an understanding smile: "Easy, now. . .". Where he stood it was not wholly dark. The air moved against his face. Far ahead, dim, small, there was a light that was not werelight. He went forward. He had been crawling for a long time now, dragging the right leg, which would not bear his weight. He went forward. He smelled the wind of evening and saw the sky of evening through the branches and leaves of trees. An arched oak root formed the mouth of the cave, no bigger than a man or a badger needed to crawl through. He crawled through. He lay there under the root of the tree, seeing the light fade and a star or two come out among the leaves. "You'll come to the sea, going south, they say," said Ayo. hollow cavern and the lode of cinnabar. He made the sign; she looked at him for a moment. "That's easy," she said softly, and made the sign in return, "but not always safe, among strangers."

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